

# Journal “LAYERS. Archaeology Territory Contexts”

## NOTES FOR CONTRIBUTORS

Please strictly follow the guidelines below.

Manuscripts should be submitted in their final form. Proof corrections should be limited to minor spelling mistakes, no major revisions are permitted. Changes of content and stylistic corrections may be made only in exceptional cases to be agreed upon with the editors. The articles may be presented in the following languages: English, Italian, French, Spanish, German.

Each article must be accompanied by:

- a) an abstract in the chosen language (max. 400 characters including spaces);
- b) an abstract in English (max. 400 characters including spaces); if the language chosen is English, the abstract should be written in one of the other languages, at the discretion of the authors;
- c) 5 keywords in both the languages of the abstracts;
- d) a short biographical note with the indication of employment / affiliation and the electronic address.

The length of the article should not exceed 40,000 characters including spaces, abstracts, notes and final bibliography. For longer articles you should contact the editors.

### GENERAL RULES

When the author wants to give special emphasis to some words in the text, he can put them in quotation marks ( \_ '), while italics may be employed for titles or for isolated words in a foreign language.

All the foreign citations and words are to be set in italics (*passim, infra, supra*).

All possible citations and words in ancient Greek should be set in *Unicode Gentium plus*.

### GENERAL FORMAT

12-point font size (Times New Roman)

Line spacing 1,5

### NOTES

10-point font size (Times New Roman)

Single-spaced

Notes should be formatted as footnotes using automatic numbering.

### ACCENT MARKS

Use of Italian accents should comply with current rules: most are grave accents (*città, è, costì, ciò, più*); the acute accent is used only in connection with *close e* (*perché, poiché, giacché, affinché, testé*).

### QUOTATIONS

Quotation that are more than two lines will be set in italics, 10-point size font, and not enclosed in quotation marks.

Short phrases (no more than two lines) will be included in the text, between angle quotes («»). If cited passages contain a quote, this will be placed inside double inverted commas (“\_”). Single quotation marks ( \_ ') will be used only as indicated above. Omissions within a quoted sentence should be marked with three dots between square brackets [...] for modern texts, or with a simple ellipsis in the case of Latin and Greek texts.

Quoted passages in the same language used in the text should appear in Roman script, all other foreign languages should appear in italics.

## BIBLIOGRAPHICAL REFERENCES

The authors may choose between two citation styles as follows:

1. References placed between round brackets in the texts.

Example: ... alcuni reperti ceramici attribuibili alle culture di Bonuighinu e di San Ciriaco (Meloni 1994). Or: ... la statuetta venne presentata dal Casu (1926: 33-34).

In this case footnotes will be used only to provide explanations.

2. References placed in footnotes should be numbered consecutively with automatic numbering. In this case footnotes may also contain explanations.

Example: ... culture di Bonuighinu e di San Ciriaco<sup>3</sup>.

Footnote:

<sup>3</sup> MELONI 1994.

In both cases, the works cited should be submitted according to the guidelines as follows:

Surname + year of publication, possibly the page or pages after colon. Please always set the author's last name in small caps. In the case of two authors, please use \_,\_ ; in the case of more than two authors, please use *\_et alii\_* in italic. In the case of multiple works by the same author published in the same year, they can be distinguished by inserting the letters a, b, c, etc. after the year.

Examples:

CICILLONI 2014

LOCCI 2000: 30

LUGLIÈ 2000: 24-26

GIUMAN 2001: 54-56, figg. 4.3, 4.4).

DEL VAIS 2009b: 147-148

RAGUCCI, USAI 2004: 27

MARTORELLI *et alii* 2006

MORAVETTI 2000; 2001; 2006.

MORAVETTI 2000: 35-36; 2001: fig. 36; 2006: 36, nota 3.

LOCCI 2000; LOCCI *et alii* 2004; USAI e RAGUCCI 2008.

Full details of all the published works referred to in the text must be included in one alphabetical list at the end of the paper, with the author's surname appearing first (multiple works by the same author should be arranged in ascending chronological order. Letters should be used to distinguish works published in the same year) and according to the guidelines as follows: always set first the author's last name in small caps and ensure that the name of publisher is present.

Examples:

*1) monographs or miscellany citation:*

LAUMONIER 1958: A. Laumonier, *Le cultes indigenes en Carie*, E. de Boccard, Paris 1958.

VERNANT 1989: J. P. Vernant, *L'individu, la mort, l'amour*, Gallimard, Paris 1989.

DEL VAIS 2012: C. Del Vais (ed.), *EPI OINOPA PONTON. Studi sul Mediterraneo antico in ricordo di Giovanni Tore*, S'Alvure, Oristano 2012.

In the case of translations, the references of the original work should be mentioned between brackets in the bibliography at the end of the paper .

HINZ 1975: B. Hinz, *L'arte del nazismo*, Mazzotta, Milano 1975 (orig. tit. *Die Malerei im deutschen Faschismus. Kunst und Konterrevolution*, Hanser, München 1974).

2) *Citation of articles in acts or miscellaneous:*

For miscellaneous works please avoid AA.VV.\_ abbreviation that has no bibliographical value, give the name of the editor(s), if any, or only the title of the volume in the following format:

ASHMOLE 1977: B. Ashmole, *Solvitur disputando*, in U. Höckmannet (ed.), *Festschrift für Frank Brommer*, P. von Zabern, Mainz 1977, p. 22-35.

CICILLONI 2007: R. Cicilloni, *Il nuraghe Cuccurada di Mogoro (OR) nel contesto archeologico dell'alta Marmilla*, in S. Angiolillo, M. Giuman, A. Pasolini (eds.), *Ricerca e confronti 2006. Giornate di studio di archeologia e storia dell'arte*, Quaderni di Aristeo, Università degli Studi di Cagliari, Cagliari 2007, p. 35-41.

DEPALMAS 2009b: A. Depalmas, *Il Bronzo medio della Sardegna*, in *La Preistoria e la Protostoria della Sardegna, Atti della XLIV Riunione Scientifica dell'Istituto Italiano di Preistoria e Protostoria (Cagliari, Barumini, Sassari 23-28 novembre 2009), Volume I - Relazioni generali*, Istituto Italiano di Preistoria e Protostoria, Firenze 2009, pp. 123-130.

PLANTALAMOR MASSANET *et alii* 2001: L. Plantalamor Massanet, J. Marquès Moll, F. Garcia Olives, A. Puertas Puyol, *A proposito dell'ipogeo con facciata megalitica di sant Tomàs (es Migjorn Gran). Studio preliminare*, in G. Serreli e D. Vacca (eds.), *Aspetti del megalitismo preistorico*, Grafiche del Parteolla, Dolianova 2001, pp. 88-93.

In the case of series, please set the series name after the title of the book, in brackets, after an equal sign and followed by the number.

DEL VAIS 2013: C. Del Vais, *Stele, cippi e altari funerari dalle necropoli puniche di Tharros (= Biblioteca di Byrsa 9)*, Agorà edizioni, Lugano 2013.

When citing a monograph by more than one author with no editors, use the first part of the title first, set in italics

*30 ans* 1986

*30 ans* 1986: *30 ans au service du Patrimoine. De la Carthage des Phéniciens à la Carthage de Bourguiba (18 Octobre 1986-18 Octobre 1987)*, INP, Tunis 1986.

3) *Citation of dictionaries, lexicons, repertoires and encyclopedias:*

In the case of dictionaries, lexicons, repertoires and encyclopedias currently in common use, you can use the corresponding abbreviations, in italics, not written out in full in the reference list.

Examples:

*CIL*

*LIMC*

4) *Citation of articles in dictionaries, lexicons and encyclopedias:*

Siebert 1990: G. Siebert, s.v. «Hermes», *LIMC* V.1, 1990, pp. 285-387.

5) *Citations of journal articles:*

In the reference list page numbers of the article mentioned should always appear. The journal will be indicated in angle quotes («»). The titles of journals will always be shown in extended form, not abbreviated.

CASTALDI 1981: E. Castaldi, *Villaggio con santuario a Biriai (Oliena - Nuoro), II relazione preliminare*, «Rivista di Scienze Preistoriche» XXXIV, 1981, pp. 153- 221.

SHAPIRO 1990: A. Shapiro, *Oracles-mongers in Peisistratid Athens*, «Kernos» 3, 1990, pp. 335-346.

When the true publication date differs from the journal's claimed year, please mention only the latter in the in-text reference; the former will appear in brackets in the reference list.

LILLIU, FERRARESE CERUTI 1958-59

LILLIU, FERRARESE CERUTI 1958-59: G. Lilliu, M. L. Ferrarese Ceruti, *La «facies» nuragica di Monte Claro (sepolcri di Monte Claro e Sa Duchessa-Cagliari e villaggi di Enna Pruna e Su Guventu-Mogoro)*, «Studi Sardi» XVI, 1958-59 (1960), pp. 3-266.

#### ABBREVIATIONS

The abbreviations of the names of Greek authors must follow Liddell Scott Jones, *Greek English Lexicon*, Oxford 1940; those of Latin authors must follow the *Thesaurus Linguae Latinae*.

#### ILLUSTRATIONS

Any illustrations (either in color or B / W), in up to 20 for each article, should be sent in TIFF format with a minimum resolution of 300 dpi. The references of the images within the text should be clearly indicated in this form: (Fig. 1), or (Fig. 1.1) or (Fig. 1.1.a).

Each image must be accompanied by a caption stating the provenance and credits (possible copyright). A list of image captions should be included at the end of the article.

Examples:

Fig. 1: MOGORO – Loc. Cuccurada. The site photographed from above (from W) (photo F. Nieddu).

Fig. 2: MOGORO - Loc. Cuccurada. General plan of the complex nuraghe, called Cuccurada B (relief F. Secchi; processing R. Cicilloni).

Fig. 3: MOGORO – Loc. Cuccurada. Entrance to tower (from CICILLONI 2015: fig. 33).