

Foreword

by Maurizio Virdis

This issue of RHESIS – Literature is largely devoted to the theme of allegory, gathering the contributions that various scholars brought to the Workshop on “Forms of Knowledge, Strategies and Allegorical Processes in Literary Texts” (Cagliari, Department of Philology, Literature and Linguistics, 26-28 Sept. 2013).

The issue also includes an article by Fabio Vasarri (*Due silenzi a teatro. Sarraute, Ginzburg*) in the section ‘Articles’, and a contribution by Giuseppe Marci (*Isole e continenti, letterature e identità: attraversando le frontiere del Sud*) in the section ‘Discussions’.