**Didascalie immagini articolo**

***A regola d’arte. Collezione, montaggio e utopia nell’opera di Georges Adéagbo***

**Adeagbo Frittelli 02.jpg**

*La rencontre..! Venice-Florence..!*, 2008, installation view, detail. Museo di Palazzo Vecchio, Sala di Ester, Firenze. © Photo Agostino Osio. Courtesy of Frittelli Arte Contemporanea, Firenze.

**Adeagbo Lumen Travo 01.jpg**

*La Défense..!*, 2016, detail. © Photo Gert Jan van Rooij. Courtesy of Lumen Travo.

**Adeagbo Querini 01.jpg**

*La rencontre..! Venice-Florence..!*, 2007, installation view, detail. Fondazione Querini Stampalia, Venezia. © Photo Agostino Osio. Courtesy of Fondazione Querini Stampalia, Venezia.

**Adeagbo Rencontre 04.jpg**

*À la rencontre de l’art*, installation view, detail. Kunsthaus Hamburg, 2017.

Photo Hayo Heye, © VG Bild-Kunst, Bonn 2017.

**Adeagbo Rencontre 05.jpg**

*À la rencontre de l’art*, installation view, detail. Kunsthaus Hamburg, 2017.

Photo Hayo Heye, © VG Bild-Kunst, Bonn 2017.

**Adeagbo Rencontre 06.jpg**

*À la rencontre de l’art*, installation view, detail. Kunsthaus Hamburg, 2017.

Photo Hayo Heye, © VG Bild-Kunst, Bonn 2017.

**Adeagbo Wien 02.jpg**

February 24, 2014, in Togbin, Cotonou. Georges Adéagbo in his work for the exhibition *Les artistes et l‘écriture..!*, which was shown in the Galerie Barbara Wien in May 2014. © Photo Barbara Wien. Courtesy of Barbara Wien Gallery.

**Adeagbo Wien 04.jpg**

*La Révolution et les Révolutions..!,* mixed media, 8x10m, detail. Contribution for the 11. Shanghai Biennale *Why not ask again? Arguments, Counter-arguments, and Stories*, 2016. © Photo Stephan Köhler. Courtesy of Barbara Wien Gallery.

**Adeagbo Wien 07.jpg**

*Le Dieu – Les Dieux*, 2015, mixed media, detail. © Photo Stephan Köhler. Courtesy of Barbara Wien Gallery.

**Adeagbo Wien 08.jpg**

*La porte : derrière la porte...! Qu’est-ce qu’il y a derrière la porte..?*, installation view, detail. Triennale *Intense Proximity*, Palais de Tokyo, Paris, 2012. © Photo Stephan Köhler. Courtesy of Barbara Wien Gallery.

**Adeagbo Wien 09.jpg**

Esprit, employee and commissioned painter and Georges Adéagbo in the studio, 2014. For years Adéagbo has been working together with painters from Cotonou, who transfer his templates of images and texts on canvas or tarps. In the photo, you can see the painter Esprit copying a picture from the book of Marco Polo *The Book of Miracles* and a corresponding text from Adéagbo on canvas. In the background, Adéagbo writing. © Photo Barbara Wien. Courtesy of Barbara Wien Gallery.

**Adeagbo Wien 10.jpg**

*Les artistes et l’écriture..!*, 2014, 3 walls and a floor sculpture, vitrine, mixed media, detail. © Photo Petra Graf. Courtesy of Barbara Wien Gallery.